

ipDF



15TH ANNUAL

# PINEY WOODS

## HERITAGE FESTIVAL

CROSBY ARBORETUM



2017  
VERSION 1A

INTERACTIVE  
PROGRAM GUIDE



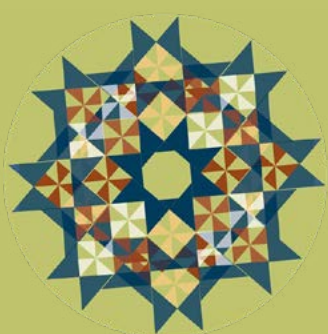


Support and funding provided by the Mississippi Gulf Coast National Heritage Area.



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EXTENSION





# HELP



This is essentially a fancy ebook with buttons and other app-like features.

**RECOMMENDED PHONE READERS FOR FULL COMPATIBILITY: PDF Expert, Good Reader.**

**Adobe Acrobat is fully compatible except for the back button.**

It won't hurt to try it in your favorite reader app. Some buttons may not work but you can still scroll through and read it. Acrobat Reader on computers should be fully compatible.

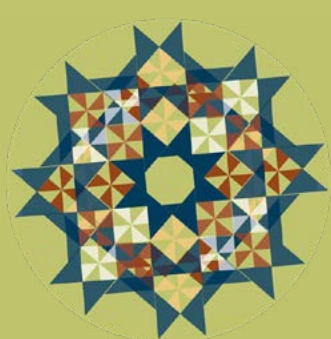
Most PDF reader apps will also allow you to bookmark, highlight and notate your document (warning - these will be lost if you update to newer version of the document).

Please let us know if you find a button (besides the back button) or link that doesn't work so we can fix it (email [info@crescentmusic.com](mailto:info@crescentmusic.com)). Let us know what reader you are using. No technical support can be provided for 3rd party readers since each has its own features and functions and we have no control over how they work (or how well).

**EXTERNAL LINKS:** Watch for links to outside sites for maps, sponsors, websites, facebook, etc. They will count against your data minutes unless you are on wifi.

Many logos and ads are clickable through to their website. Some sponsors are offering special discounts if you click on their ad.

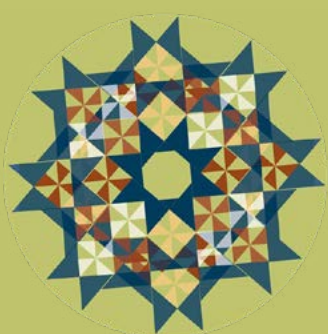
**PRINTING** - you can print this document in Acrobat from your computer. It fits nicely 3X2 (6 up) on a letter size document using the "multiple" print option. You can change this to suit your print size needs or print specific pages.





# WELCOME

Celebrate the early days of the Piney Woods! Enjoy performances, exhibits, and demonstrations of traditional skills such as blacksmithing, quilting, spinning, basket-making, and more.





# PINEY WOODS HERITAGE FESTIVAL

## HOME MENU



### AT A GLANCE SCHEDULE

FRIDAY

SATURDAY



ENTERTAINMENT



EXHIBITORS



MAP OF THE  
GROUNDS

WEBCAM

### VISITOR'S GUIDE TO THE CROSBY ARBORETUM

TRAILS

EXHIBITS

PINECOTE  
PAVILLION

ABOUT THE  
ABORETUM

HISTORY

PET POLICY

VOLUNTEER

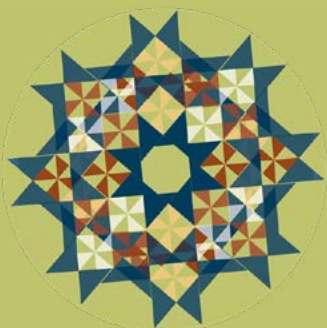
DONATE

BECOME A  
MEMBER

OTHER  
EVENTS

HOW TO  
GET HERE

CONTACT





# AT A GLANCE SCHEDULE

**FRIDAY, NOV. 17, 6:30 - 8:30 P.M.**

## OPENING PRESENTATIONS

**SENIOR CENTER OF SOUTH PEARL RIVER COUNTY  
45 EL PATCH PARKWAY, PICAYUNE**

**FREE to the public**

**“16 NATIVE PLANTS AND THEIR HISTORICAL AND CONTEMPORARY USES AMONG SOUTHEASTERN AMERICAN INDIANS”, by Dr. Tammy Greer, a member of the United Houma Nation of Louisiana and director of the Center for American Indian Research and Studies (CAIRS) at The University of Southern Mississippi.**

**“A TOWERING GHOST: THE CULTURAL LEGACY OF LONGLEAF PINE IN THE DEEP SOUTH”, with Mitchell Robinson, Conservation Education Manager at Strawberry Plains Audubon Center in Holly Springs, MS.**

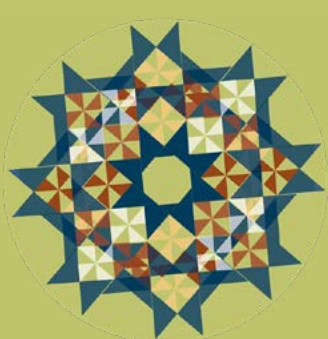
**SATURDAY, NOV. 18, 10 - 3 P.M.**

## MUSIC, EXHIBITORS, AND DEMONSTRATIONS

**THE CROSBY ARBORETUM**

**Adults \$5, children \$2. Free for Arboretum members.**

**Celebrate the early days of the Piney Woods! Musical performances, exhibitors, demonstrations, children’s activities, and displays of traditional skills and crafts such as blacksmithing, quilting, spinning, basket-making, beekeeping, woodcarving, canning, treadle sewing, butter churning, clogging, leather crafts, storytelling, and more.**





**FRIDAY, NOV. 17**

**6:30 - 8:30 p.m. FREE to the public**

**Senior Center of South Pearl River County  
45 El Patch Parkway, Picayune**

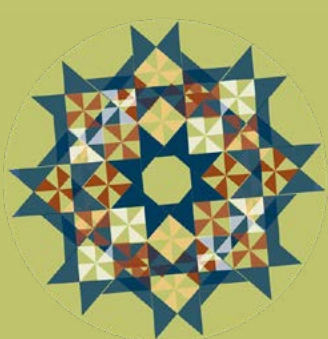
**16 NATIVE PLANTS AND THEIR HISTORICAL AND  
CONTEMPORARY USES AMONG SOUTHEASTERN  
AMERICAN INDIANS**

Presented by DR. TAMMY GREER, a member of the United Houma Nation of Louisiana and director of the Center for American Indian Research and Studies (CAIRS) at The University of Southern Mississippi.



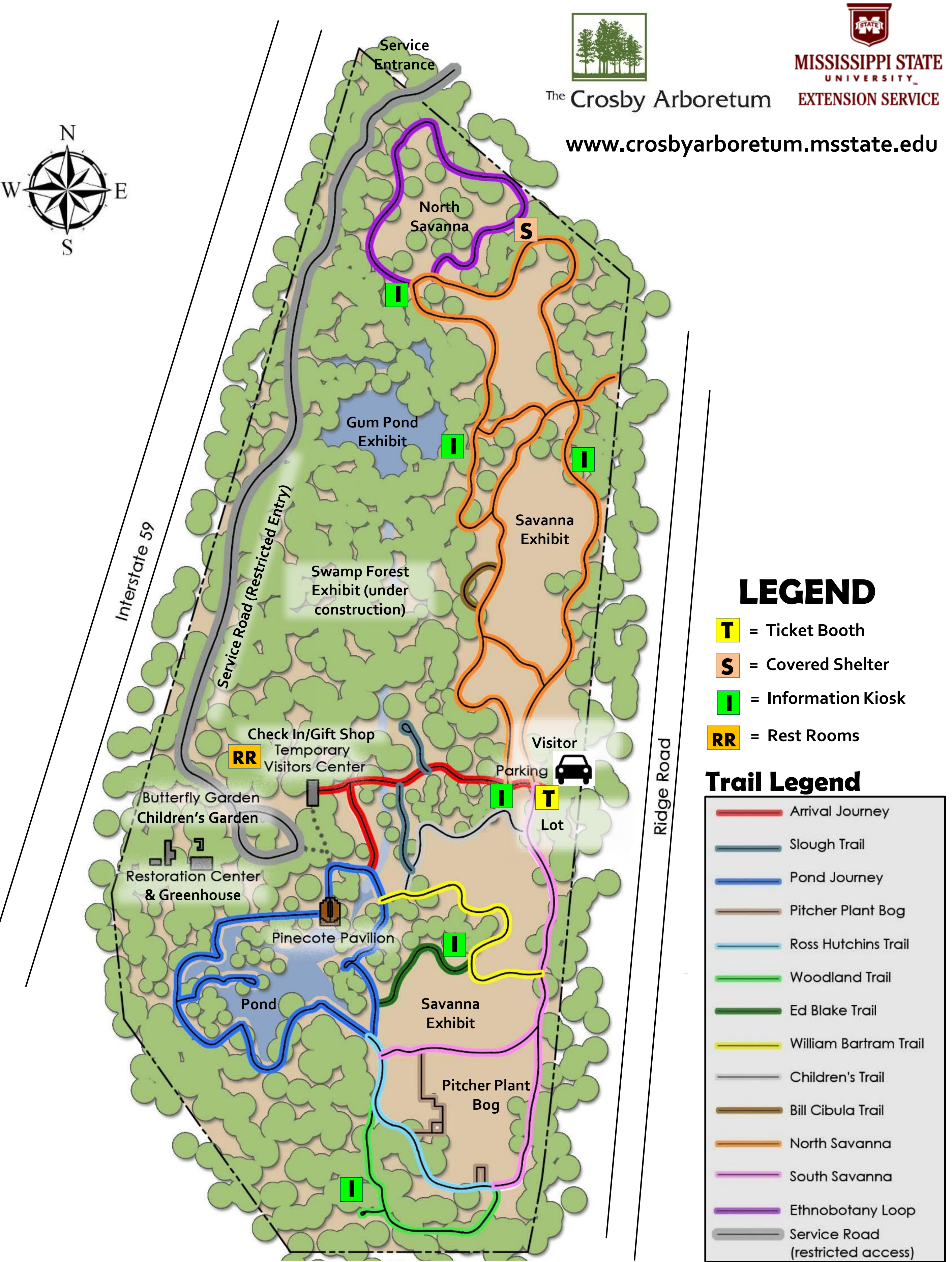
**A TOWERING GHOST: THE CULTURAL LEGACY OF  
LONGLEAF PINE IN THE DEEP SOUTH**

MITCHELL ROBINSON, Conservation Education Manager at Strawberry Plains Audubon Center in Holly Springs, MS





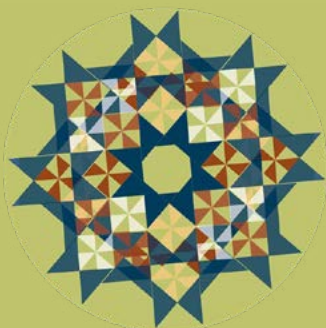
# MAP OF THE GROUNDS



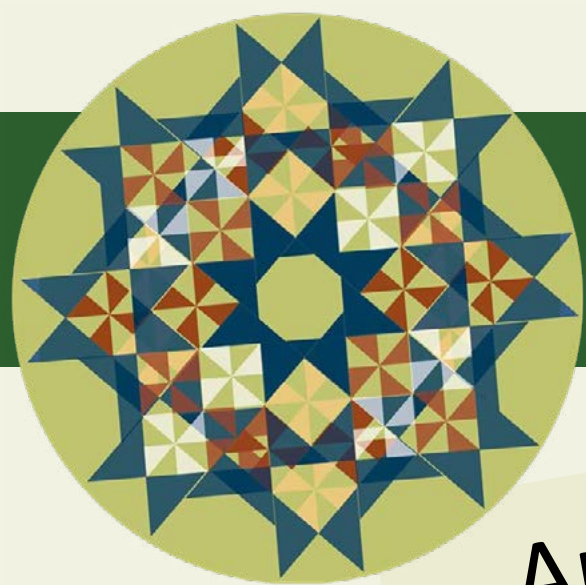
pinch to zoom

click [HERE](#) to download PDF

A map showing exhibit locations  
will be handed out on the day of the event







SATURDAY, NOV. 18

An expanded  
schedule of  
exhibitors will be  
available at the  
festival.

# EXHIBITORS

Pine Needle Baskets

Canning

Wood Carving

Butter Churning

Beekeeping

Fly Fishing

Quilting

Puppets

Jams and Jellies

Blacksmithing and metalworking

Crocheting and Tatting

Treadle Sewing Machines

Heirloom Vegetables

Native American Artifacts

Weavers, Spinners, and Knitters

Do you know how Picayune got its name?

Poplarville Storytellers Guild

Mississippi Gulf Coast National Heritage Area

Hilda Hoffman Memorial Archive

Pearl River Valley Railroad Association

American Indian Cultural Exhibit

Picayune Carver Cultural Museum

The Shaw Homestead

Land Trust for the Mississippi Coastal Plain

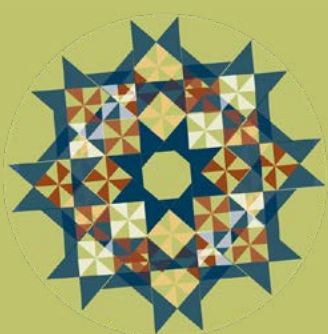
Mississippi Museum of Natural Science

Piney Woods Plants and Wildlife

CHILDREN'S OLD-FASHIONED GAMES,  
ACTIVITIES AND CRAFTS, PINECONE OWLS,  
BUTTON SPINNERS, ETC.

## FOOD

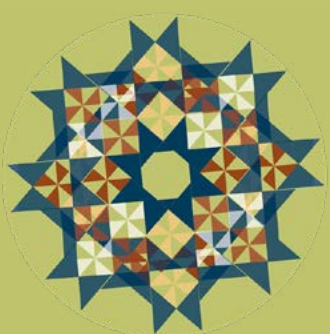
LOU'S SHO-NUFF CATERING  
RC SWEET & SALTY







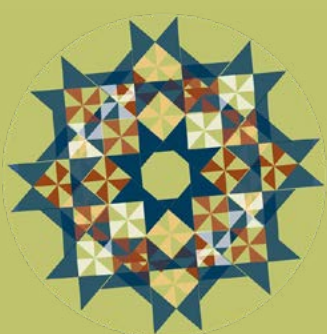
Artist and woodcarver John Houston carved and painted figurines





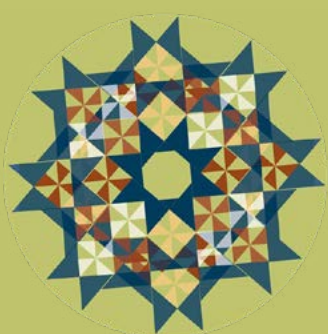


Eva Joan Henderson  
demonstrates spinning





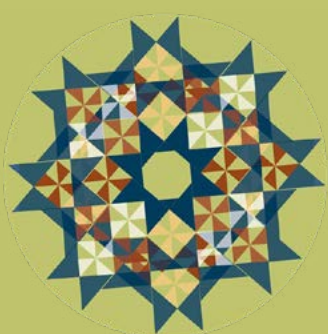
Butter  
from cream  
donated by  
Country Girl's  
Creamery







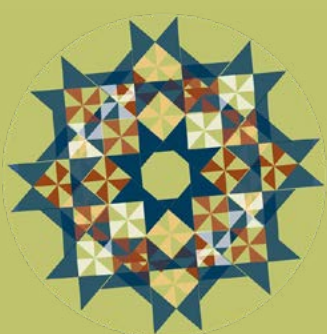
Judith Breland demonstrating  
Pine Needle Basketry





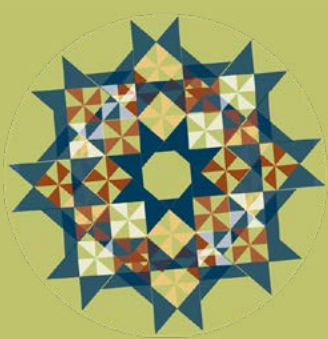


Ironwork by blacksmith Chuck Averett



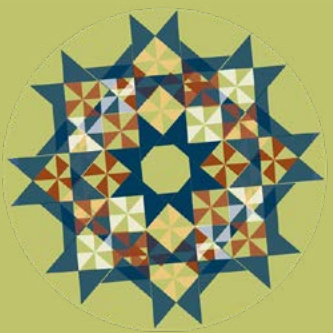


# Picayune Piecemakers Quilt



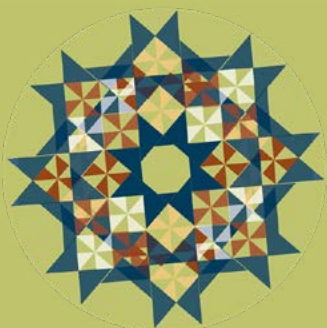


# Weaving and handspun yarn by Eva Joan Henderson



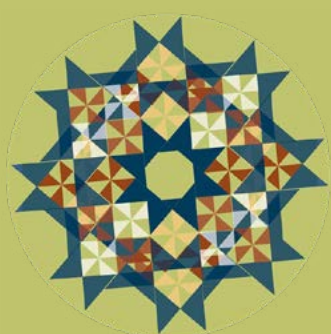
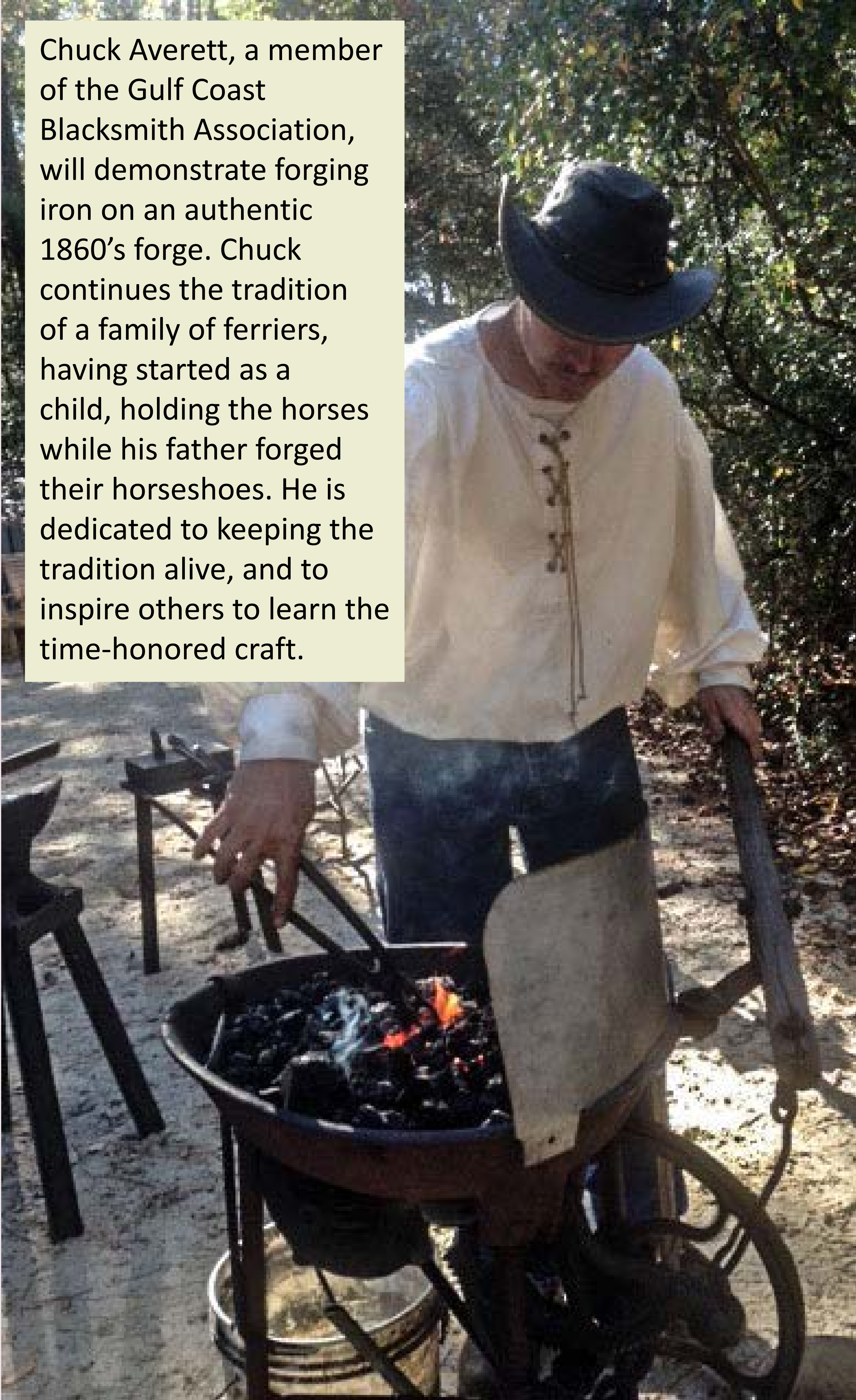


Freshly churned butter





Chuck Averett, a member of the Gulf Coast Blacksmith Association, will demonstrate forging iron on an authentic 1860's forge. Chuck continues the tradition of a family of ferriers, having started as a child, holding the horses while his father forged their horseshoes. He is dedicated to keeping the tradition alive, and to inspire others to learn the time-honored craft.





# ENTERTAINMENT

## PERFORMANCES ON THE PINECOTE PAVILION



**10:00-10:15**      **Welcome & award of  
Mississippi Gulf Coast  
National Heritage Area check**

**10:30-11:15**      **Choctaw Social Dancers**

**11:15-11:45**      **Piney Woods Cloggers**

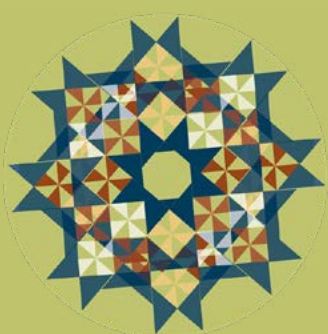
**11:45-12:45**      **Henleyfield Pickers**

**12:45-1:30**      **Choctaw Social Dancers**

**1:30-3:00**      **Hazel & the Delta Ramblers**

**Pearl Strings Dulcimer Group will play  
short sets between the groups**

Pearl Strings Dulcimer Group



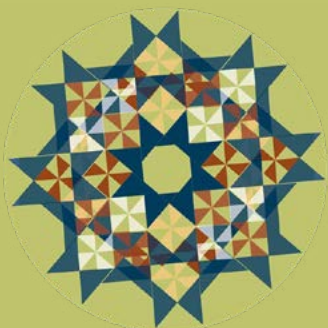




The Henleyfield Pickers



Hazel & the Delta Ramblers





# ABOUT THE CROSBY ABORETUM

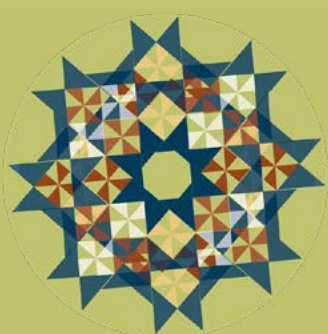


## Mission

The Crosby Arboretum is a not-for-profit institution dedicated to educating the public about their environment by:

- Preserving, protecting, and displaying plants native to the Pearl River Drainage Basin in Mississippi and Louisiana
- Providing environmental and horticultural research opportunities
- Offering cultural, educational, scientific, and recreational programs

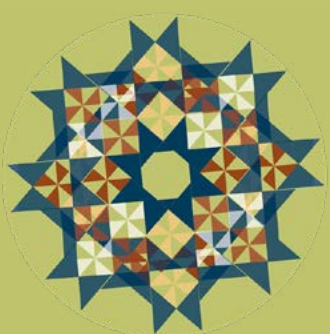
With increasing value being placed on our natural heritage, The Crosby Arboretum is the premier native plant conservatory in the Southeast. The Arboretum was established as a living





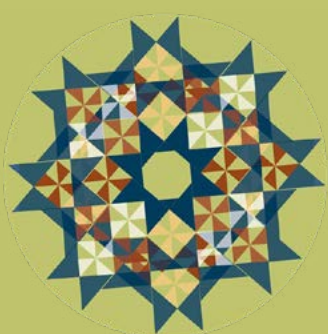


memorial to L.O. Crosby, Jr. (1907-1978) and has expanded to become a resource for education in the region and the world. Today, it provides for the protection of the region's biological diversity as well as a place for the public's enjoyment of plant species native to the Pearl River Drainage Basin of south-central Mississippi and Louisiana. It allows us to study and learn about plants and plant products so that we may use them to their best advantage and ensure their continuous propagation in the future. Aesthetic, agricultural, scientific, and industrial contributions of native plant species and ecosystems can be examined in a real-life setting at the Arboretum. The 104-acre Native Plant Center of The Crosby Arboretum serves as the focus of Arboretum activities and development. It includes the Pinecote Pavilion and the Piney Woods Lake for display of native water plants in their natural setting. The Pinecote Pavilion and the many wooden bridges that



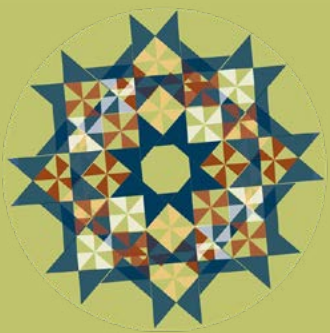


complement the lake were designed by award-winning architect Fay Jones, of Fayetteville, Arkansas to enhance the artistic and functional aspects of the Arboretum. The Crosby Arboretum also manages 700 acres in seven associated natural areas. The assemblages of carefully selected and protected lands nurtures over 300 species of indigenous trees, shrubs, wildflowers, and grasses. Rare, threatened, or endangered species of plants and wildlife are present at throughout the Arboretum's preserves. Unusual plants have their place as well. The Arboretum protects and manages several lovely pitcher plant bogs both on site and within the natural areas. Edible, poisonous, and aromatic plants, too, are found at the Arboretum. As the seasons unfold their splendor, the Arboretum provides a clear, unobstructed view of the variety and beauty of our natural resources. More than





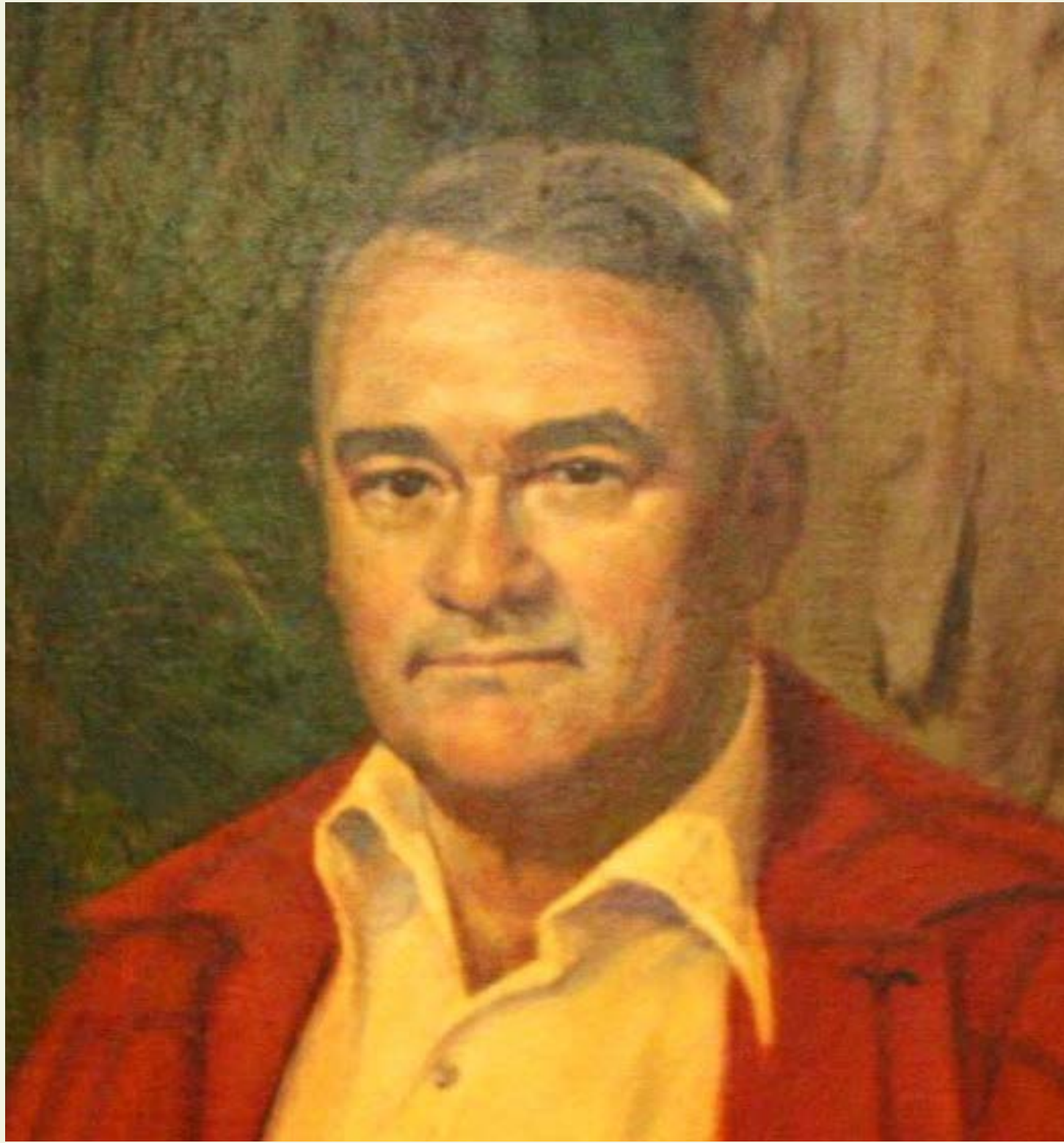
attractive features of our landscape, plants are an integral part of the environment we inhabit. Our own survival will be threatened if they do not flourish. Therefore, humankind’s best interests can be served by the study of our plant neighbors with which we share this planet.



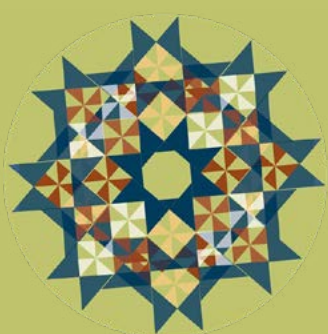


# HISTORY

The Crosby Arboretum is a living memorial dedicated to the late L.O. Crosby, Jr (1907-1978).



Crosby was a prominent forestry figure, civic leader, and philanthropist who held a deep compassion for nature. After his death on December 24th, 1978, his family decided to transform the strawberry farm on Ridge Road into an interpretive center for native plants of the Pearl River Drainage Basin. The Crosby Arboretum Foundation was established to implement this concept. A series of exhibits were designated to display plant communities typical of Southern Mississippi ecosystems. Construction began in the early 1980's and the Arboretum was dedicated to public use in 1986. In 1997, the Foundation teamed with Mississippi State University so that the Arboretum could expand their resources.





# VISITOR'S GUIDE TO THE CROSBY ARBORETUM

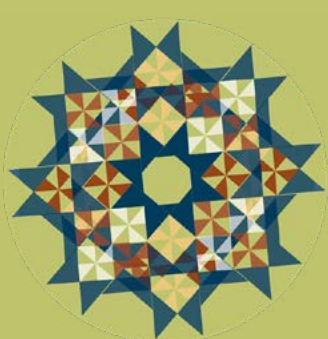
On your walking journey you will experience and learn about our Gulf Coast landscape. Take a stroll around the Pond Journey to discover the diversity of life in wetland habitats. Visit the South Savanna Exhibit to see curious and carnivorous pitcher plants, and enjoy the breath-taking wonder of the Pinecote Pavilion, a Mississippi Landmark. Interpretative signs along the trails describe the flora, fauna and cultural history of the Piney Woods region of Mississippi.

The Crosby Arboretum preserves, protects and displays plants native to the Pearl River Drainage Basin of Mississippi and Louisiana. As a living memorial to L.O. Crosby, Jr., a man whose vision it was to preserve Mississippi's natural environment, the Arboretum teaches the wonders of nature not from the pages of a book, but through touching, feeling, experiencing and demonstration. It was the family's dream to use the Gulf region as an outdoor classroom and make use of this unique setting to help others come to know and understand that the choices made today about our surroundings determine the future for those who follow.

Please register in the Visitor Center to get your wrist band before setting out on your explorations.

Visit our gift shop, restrooms, and library, and browse information on local native plants and upcoming arboretum programs and events.

Last admission to the Arboretum is 4 PM each day that we are open.





# EXHIBITS

## SAVANA EXHIBIT

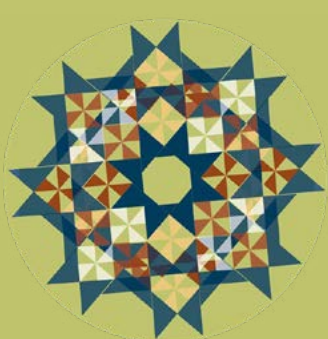
Savannas are grasslands with scattered trees and were the original Gulf Coast landscape. The theme of the savannas is fire: an awesome, destructive force which can be a constructive, creative one as well. The highly diverse landscape includes wildflowers, grasses, and native shrubs and trees which are fire-adapted to the periodic prescribed burning.

## WOODLAND EXHIBIT

This young woodland was a grassland in 1982. The pre-existing vegetation was once an abandoned strawberry farm, and later a pine plantation which was subsequently cut-over. As the forest matures, oak, hickory, beech, and other slower growing hardwoods will emerge and dominate the canopy. The forest will reach its final stage of natural succession, the climax stage, when it is dominated by hardwoods. This stage will take about 200 years before it is reached. Over 12,000 native trees and shrubs have been planted at the arboretum into plant communities, or habitats, that are groupings of plants found in natural associations.

## AQUATIC EXHIBIT

Water is a central feature at Pinecote. Many habitat displays of various depths compose the Freshwater Wetland exhibit. A central feature is the 2½ acre freshwater pond, constructed in 1986, which provides the setting for Pinecote Pavilion. The pond's shape is derived from locally-occurring beaver ponds and displays the wealth and beauty of our native aquatic plants.



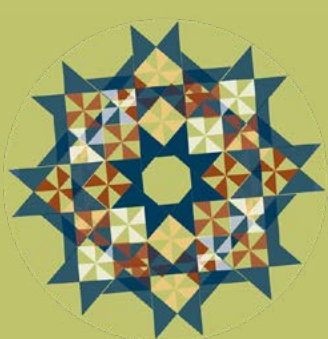


# LANDSCAPE JOURNEYS & TRAILS

CLICK ON THE COMPASS ICON FOR MAP

## ARRIVAL JOURNEY

The Arrival Journey passes through a young woodland, last burned in 1982. This is an important landscape in which plants and animals find refuge. Connecting the visitor entrance and parking with the Visitor's Center, this five-minute walk allows guests to tune into the sensual delights of the Piney Woods landscape. The woodland is composed primarily of wax myrtle, gallberry, blackgum, and slash and loblolly pine. This path crosses over a narrow spit of land that was once the old farm road when the land was used to grow strawberries in the 1930's, after the original pine forest was cut.





## SLOUGH TRAIL

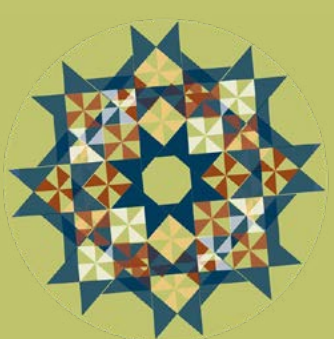
This trail borders the deep water Slough which holds water year-round and aids in channelling the overflow from upstream habitats. The water level is controlled by a weir, and can fluctuate by one foot. Grass and sedge meadows occupy ephemeral shallows bordering the deep water, with adjacent woodlands maturing as an arched canopy mirrored in black water.

## POND JOURNEY

Along this trail you will observe aquatic plants growing in a variety of water depths. The deeper the water, the less oxygen is available to plant roots. The pond edge was designed to show the water zones of a pond. At shore's edge, pioneer shrubs such as buttonbush and grasses, which tolerate periodic flooding, are found. In shallow water, Iris, Pickerelweed and Arrowheads grow. In one to three feet of water, Water Lilies predominate. And in deeper water, submerged plants grow on the pond bottom. In water over five feet deep only floating plants, such as duckweed, will grow. The Pond Journey passes through the Pinecote Pavilion, an outdoor meeting place designed by Arkansas architect E. Fay Jones, and constructed of local materials. The Pavilion is recognized by the Mississippi Department of Archives and History as a Mississippi Landmark.

## PITCHER PLANT BOG

Located in the arboretum's south savanna, the pitcher plant bog contains one of The Crosby Arboretum's signature plants, the yellow pitcher plant (*Sarracena alata*). Other carnivorous plants and many seasonal wildflowers are found in this highly diverse community that undergoes a yearly prescribed burn. A boardwalk





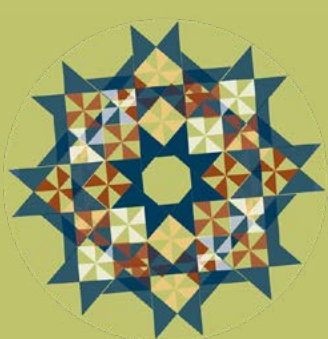
passes through the pitcher plant bog, allowing visitors to closely observe the many species such as meadow beauty, sundew, orchids, sunflowers, pine lilies, liatris and club moss. Next to the tropical rain forests, the Gulf Coast wet Pine Savannas (bogs) are the richest biological systems found in the world. Over 60 species of plants have been recorded in a square meter area. Unfortunately, less than 3% of the Gulf Coast's original pitcher plant bogs remain today. In addition to years of draining or filling these sensitive wetlands, the discontinued use of fire has reduced their presence.

## ROSS HUTCHINS TRAIL

Dr. Ross Hutchins was the department head and professor of Entomology and Zoology at Mississippi State University from 1951 to 1963. During his illustrious career he became known as a naturalist and photographer, producing over 40 books, scientific papers, and numerous articles in well-known magazines. This short trail features insightful quotes from Dr. Hutchins' books about his travels through America's woodlands.

## WOODLAND TRAIL

This trail runs along a small stream which channels the water from the northern end of the site as it drains toward the south. The vegetation along this trail represents a mixed pine/hardwood forest. Like that of the forest of the Arrival Journey, the forest is relatively young and is predominated by pines. Hardwoods are beginning to establish themselves in this wooded area.





## ED BLAKE TRAIL

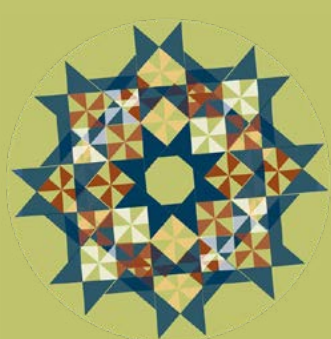
Edward L. Blake, Jr., ASLA, a MSU graduate, was director of the Crosby Arboretum director from 1984 to 1994. He received an American Society of Landscape Architects Honor award for his Master Plan and Landscape Design of the Arboretum. Ed is the founder and principal of The Landscape Studio in Hattiesburg, Mississippi, and is a forerunner of sustainable landscape design in the South. He immersed himself into the Piney Woods landscape through a direct experience to gain the essence of Pinecote.

## WILLIAM BARTRAM TRAIL

William Bartram (1739 - 1823) was an American naturalist and the son of John Bartram, “the father of American botany.” Born near Philadelphia, as a boy William accompanied his father on many of his travels in New England and Florida. Bartram was noted for the quality of his botanic and ornithological drawings. In 1773, he embarked upon a four-year journey through eight southern colonies, ranging from the Carolinas, to Florida, to Mississippi. He made many drawings and took notes on the native flora and fauna, and the Native American Indians.

## CHILDREN’S TRAIL

Children will enjoy this interactive trail that was designed especially for the little ones to introduce them to ecosystems. Interpretative signage will guide them in finding the objects seen in a forest, including animals that live in the grassland, how to orient themselves in nature based on the sun’s location, and how to howl like a coyote!



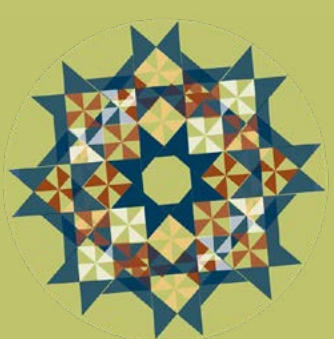
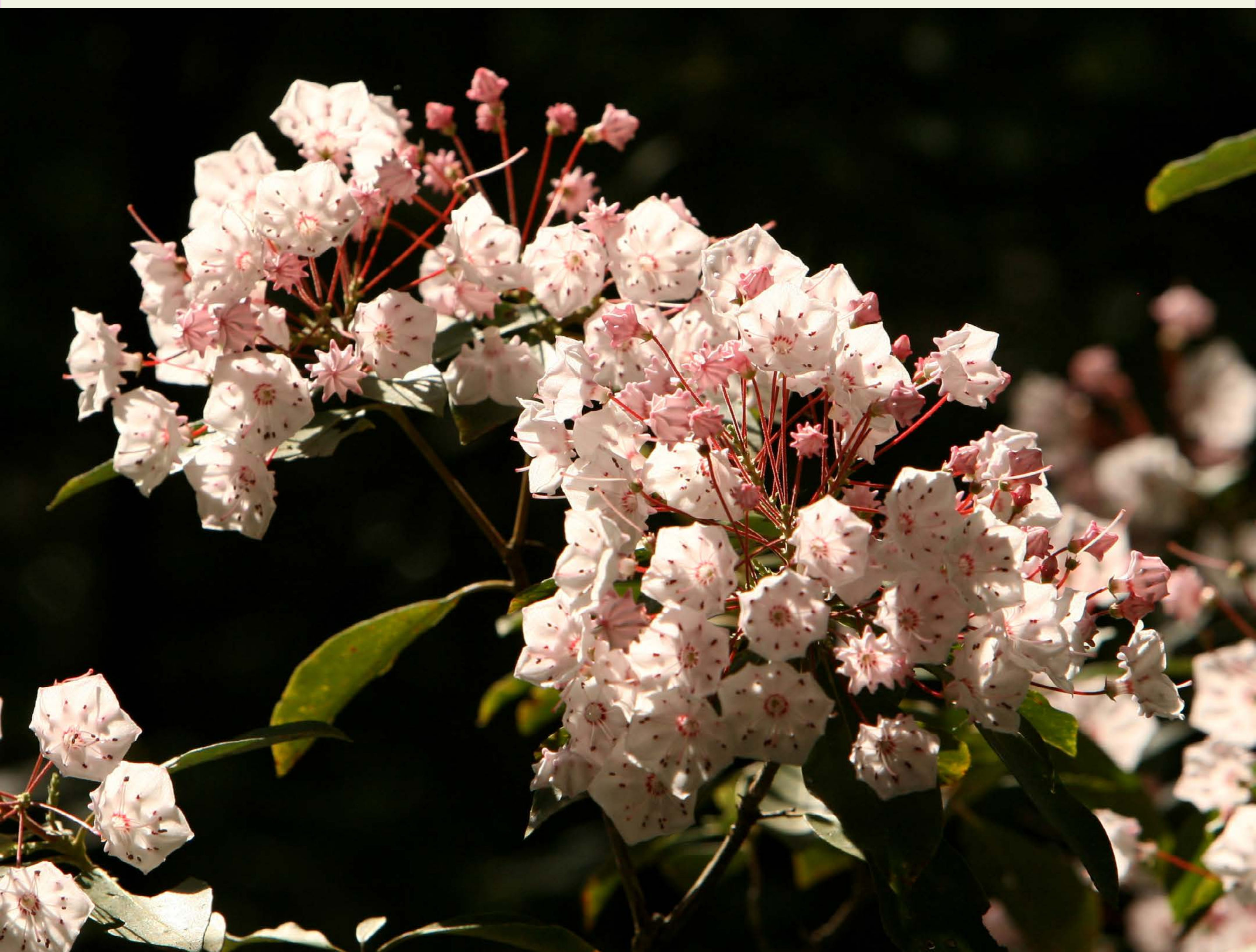


## BILL CIBULA TRAIL

This trail is dedicated to the late local mycologist Dr. Bill Cibula. Dr. Cibula served as a scientific advisor during the time of the Arboretum's inception as well as the Gulf States Mycological Society. He could always be found spreading his love for mycology through field trips and forays throughout America and Europe.

## NORTH & SOUTH SAVANNA TRAILS

A 1.6 mile loop that circles the arboretum's savanna areas, which appear as they would have to the early European settlers. The grasslands at the Crosby Arboretum are maintained by fire, which suppresses competing undergrowth and encourages the growth of herbaceous species (wildflowers, grasses, and sedges). The term "savanna" is derived from the Spanish word, sabana which means a large plain. Savannas are ecotones (intermediate habitats) that





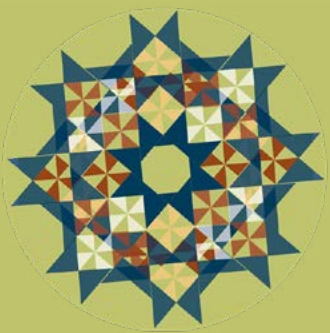
contain continuous grass cover with scattered trees that contribute up to 30% cover. Pine Savannas once dominated the southern coastal landscape. Today, these ecotones are maintained only by prescribed burning.

## ETHNOBOTANY TRAIL

Ethnobotany is a field that combines anthropology and botany. This field involves the study of cultural uses of plants. Ethnobotanists explore the value of medicinal plants as well as traditional food sources and tool making. The trail signs explain just a few of the many ways in which our ancestors used native plants.



\*\*Portions of the above text are taken from the Pinecote Master Plan: A Guide for Long Range Development, The Crosby Arboretum, 1994



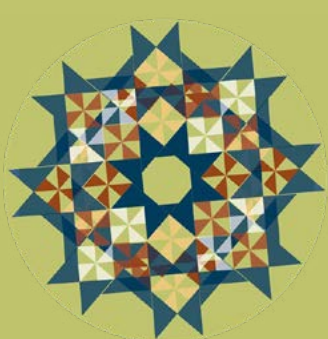


# TOURS AND SCHOOL GROUPS

Self-guided tours are available at your convenience Wednesday through Sunday from 9 a.m. to 5 p.m. Take a leisurely stroll where you can learn about our native flora and fauna by reading the trail signs. Please call if you plan to bring a large group for a self-guided tour.

**STAFF-GUIDED AND SCHOOL GROUP TOURS** are also available by reservation Wednesday through Sunday between the hours of 9 a.m. to 5 p.m. Please reserve your guided tour at least 2 weeks prior to your visit. Reservations are taken on a first come basis and are booked only by telephone. A maximum of 75 people and a minimum of 5 are required. If you need to cancel or reschedule a guided tour, please give us as much notice as possible.

**CLICK HERE TO LEARN MORE  
ABOUT RESERVING TOURS  
AND SCHOOL GROUPS**





# OTHER NATURAL AREAS

In addition to the 104-acre Interpretive Center site in Picayune, the Crosby Arboretum maintains seven natural areas in Pearl River, Hancock, and Lamar counties. These areas comprise nearly 700 acres and are being preserved and managed for research.

The natural areas were selected with diversity of vegetation types in mind. Longleaf pine forests, slash pine- hardwoods, sweetbay-tupelo-swampbay, beech-magnolia, baldcypress-tupelo, bottomland hardwoods, hillside bogs, and savannas are just some of the forest types represented.

## HILLSIDE BOG

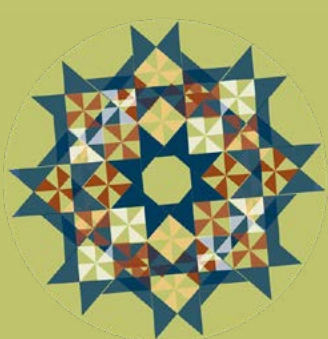
Perhaps the most spectacular of the Crosby Arboretum natural areas, Hillside Bog consists of 70 acres in northern Hancock County. It encompasses a hillside bog, longleaf pine, sweetbay-tupelo-swampbay, and longleaf pine-scrub oak. The area is highly diverse in habitat types and species present.

## DEAD TIGER CREEK HAMMOCK

This 20-acre area is an example of a low, non-alluvial, hardwood swamp. This habitat type extends eastward along the Gulf Coast, but not much farther west. In addition to the hammock, marginal areas provide habitat for a variety of species including *Coreopsis nudata* and *Macranthera flammea*, both spectacular wildflowers.

## DEAD TIGER CREEK SAVANNA

This 20-acre natural area includes a pine ridge, sloping bog area, and a flat savanna. Most of the holly species found in Mississippi





can be found here. Two species of pitcher plants and their hybrids have been noted.

## RED BLUFF

Located along Catahoula Creek, Red Bluff has approximately 320 acres. It has an unusual physical setting with a clear-water stream and sandy white beaches. The area includes a diversity of habitat types including oxbow lakes, titi-lined creek banks, open sandy areas, gum swamps, and dry pine woods.

## TALOWAH

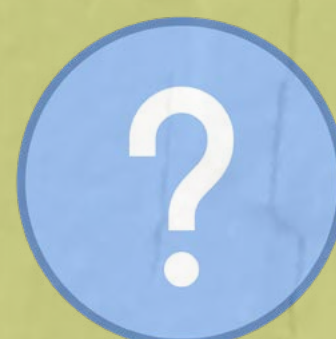
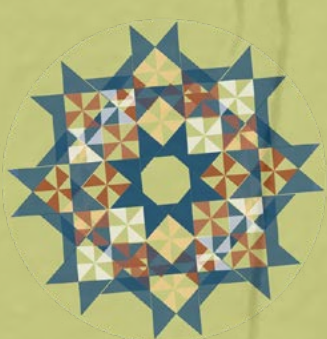
This area contains 120 acres of longleaf pine ridges dissected by narrow belts of hardwoods along the branch bottoms. The open park-like nature of the longleaf pine is maintained by periodic burning. This results in a rich herbaceous flora including many composites and legumes.

## MILL CREEK

Only 20 acres in size, Mill Creek is one of the most interesting natural areas. It is classified as a mature beech-magnolia woodland. All five species of magnolia in the state are found here. Many large trees of beech, southern magnolia, swampbay, spruce pine, and yellow-poplar are present.

## STEEP HOLLOW

The area is vegetationally diverse and includes quaking bogs, longleaf pine slopes and ridges, and sweetbay-tupelo-swampbay areas. Steep Hollow is exceptionally rich in species and contains more variety than any of the other natural areas.





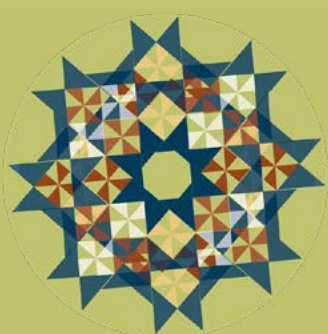
# PET POLICY

Pets must be on a 6-foot leash at all times. Please clean up after your pet. Our ecosystem is sensitive, please pick-up/bag and properly dispose of all evidence if your pet relieves themselves. Trash cans are located near the visitor center and Pinecote Pavilion. Pets must remain under the owner's control at all times.

Many of the plant collections in the Arboretum are priceless. For their protection and your safety, please be sure that pets remain on designated walkways and trails. Pets are not allowed in streams, ponds or other waterways.

Dog etiquette: Do not let your dog visit other guests or pets unless welcomed. Do not approach pets of others unless you ask permission. Restrain dogs from chasing or barking at arboretum wildlife.

Pet checklist: Leash, doggie waste disposal bags, drinking water, towel for dirty paws.



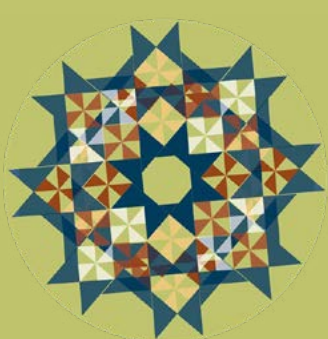


# PINECOTE PAVILION



The Pavilion is a gathering place. This simple, open building marks a place to be used for many activities. It is a starting point for nature walks, for talks and discussions about important things in the environment and natural world, a place for exhibits and artistic performance, and a setting for social gatherings.

Architecturally, the Pavilion is a symmetrical shed, resting on a base of earth-toned brick, surrounded by earth, water, and trees. The brick pattern expresses the basic building module—the composition and arrangement of all the vertical columns. The all-wood structure is built of indigenous material, native pine, and is fastened together with nails, dowels, and metal connections. There is complete exposure of every construction element, all visible from within and without. Every framing member, every



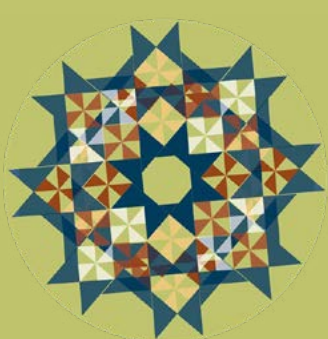


beam, brace, and connection is absolutely necessary to achieve structural stability.

The building is ordered by a geometric theme—a step-edged pattern that defines the outline of the base and the roof's outer edges. Many smaller elements, for lighting and display, are shaped and detailed to reflect and reinforce the characteristic geometry—to build a strong relationship of each part to the whole and to achieve organic unity.

As the vertical supports rise from the brick pavement, there is a spreading-out of structural members and a progressively thinning-out of roof decking toward the edges of the hovering roof. There is a transition in the sheltering overhead arrangement, accented by a central skylight, from close and dense to open and fragile. This is analogous to the organic unfolding or blossoming of so many forms of botanical growth. The imbricated pattern of wood shingles also emulate and recall many of nature's surfaces—the bark of trees and the wings of birds.

All wood is stained and the metal painted in colors that harmonize with the earth and plants. Nothing has been added to the structure as mere decoration. Ornamentation or decorative enrichment will come from the ever-changing patterns of light and shadows that play on the closely-spaced structural elements as the sun and moon move across the sky. Time of day and seasonal changes will modify the shadows that frame the light and will keep the spaces in and around the Pavilion vital and alive, continuously enhancing the poetics of revealed construction.



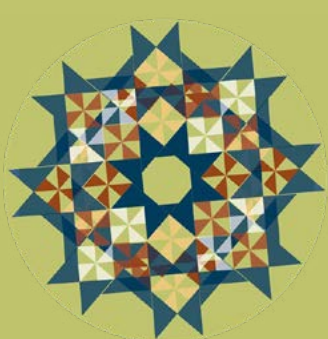




## Pavilion Rental Information

Enjoy the serenity of the Piney Woods by renting Pinecote Pavilion for your next occasion or event. Weddings, company functions, church picnics, family reunions, graduation parties, business meetings, and musical events may be scheduled throughout the year.

**CLICK HERE TO LEARN MORE  
ABOUT RENTING THE  
PINECOTE PAVILION**





# ANNUAL EVENTS

## FORGE DAY

Last Saturday in January. Family-friendly event featuring demonstrations by area blacksmithing and metalworking organizations.

## NATIVE PLANT SALES

Spring Plant Sale (March or April). Fall Plant Sale (October)

## NATURE FESTIVAL

March. A field day event for area schoolchildren, featuring a variety of exhibits that provide educational opportunities for learning about their environment and the natural world.

## STRAWBERRIES AND CREAM

April. Bring the family and join us to celebrate the history of the old strawberry farm at the lovely Pinecote Pavilion. Ice cream, fresh strawberries, and Picayune Frog Lemonade will be served. Free admission.

## BUGFEST

September. Two-day family event that includes field collecting and mounting insects, children's crafts and activities, and other buggy fun. Past BugFests have featured visits by the New Orleans Insectarium.



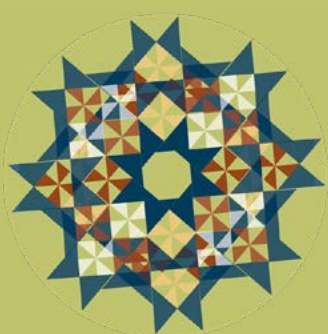
## PINEY WOODS HERITAGE FESTIVAL

November. A family event that features craft and skill demonstrations reflecting the regional culture of the Piney Woods in Mississippi. Along the trails, visitors will discover exhibits such as spinning, basket-making, blacksmithing, woodcarving, beekeeping, Native American culture, and much more.

## QUARTERLY GALLERY EXHIBITS

March, June, September, and December. Art exhibits of paintings, drawing, photography and other media that celebrate the natural world. Opening events are typically held from 1 to 3 p.m.

**CLICK HERE FOR THE ONLINE  
PROGRAM CALENDAR**





# GIVING TO THE ARBORETUM

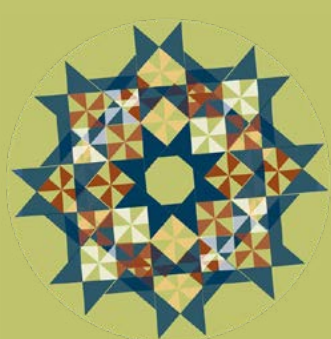
The Arboretum accepts monetary donations of any size. We are a non-profit organization. All donations are tax deductible. If you would like to make a donation, please make checks payable to The Crosby Arboretum, MSU-ES and mail it to P.O. Box 1639, Picayune, MS 39466.

Donations may be made online at MSUFOUNDATION.COM. Under designation please choose other and indicate CCCP Fund (401089) where applicable.

## Proposed Education Center

The new Education Center will cost approximately 2 million dollars to construct. We are currently seeking donations from friends of the Arboretum and public and private grant funding. If interested in contributing to the Education Center Fund, please address checks to the Crosby Arboretum Foundation, with “Education Center” in the memo field.

**CLICK HERE TO LEARN MORE  
ABOUT DONATING TO THE  
ARBORETUM**





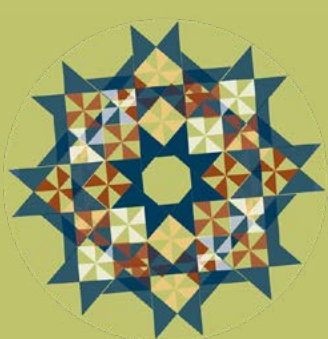
# BECOME A MEMBER

Help support our educational programs and natural areas.

## Membership privileges:

- A subscription of our Quarterly News Journal, a publication dedicated to information on native plants and habitats as well as program announcements.
- Unlimited visits to The Interpretive Center in Picayune.
- 10% discount on Gift Shop purchases.
- Free admission to designated programs and activities.
- Advance notice of all programs. Membership with the American Horticultural Society's Reciprocal Gardens program.

**JOIN TODAY OR CLICK HERE  
TO BECOME A MEMBER!**





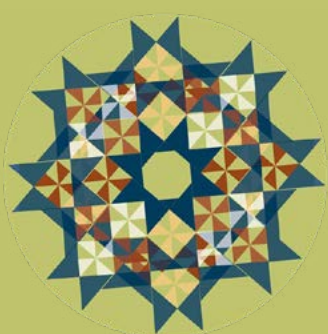
# VOLUNTEER

Volunteers at The Crosby Arboretum fill a variety of vital roles, both behind the scenes tending plants, maintaining trails, stuffing envelopes, and assisting with construction and before the public as tour guides, gift shop assistants, and admission greeters. Both the task and the time are fitted to individual volunteers; some volunteers give of their time one day a week, others give a few hours a month. The Crosby Arboretum welcomes volunteers with a wide range of interests and talents.

The Crosby Arboretum, Mississippi State University Extension Service, is looking for some good volunteers! Whether you have a few hours a month, a few weekends out of the year or just a few weeks while you are relocated to the coast for the winter, we have a place for you.

For more information about volunteering at the Arboretum call Pat at (601) 799-2311 ext. 102 or email at [drackett@ext.msstate.edu](mailto:drackett@ext.msstate.edu)

**CLICK HERE TO LEARN MORE  
ABOUT VOLUNTEERING  
OPPORTUNITIES AT CROSBY  
ARBORETUM**

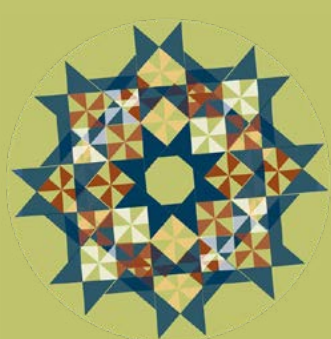




# CROSBY WEB CAM

CLICK ON IMAGE TO GO TO  
ONLINE WEBCAM  
(CELLULAR DATA REQUIRED)

Pinecote Pavilion 2017-11-01 14:06:58



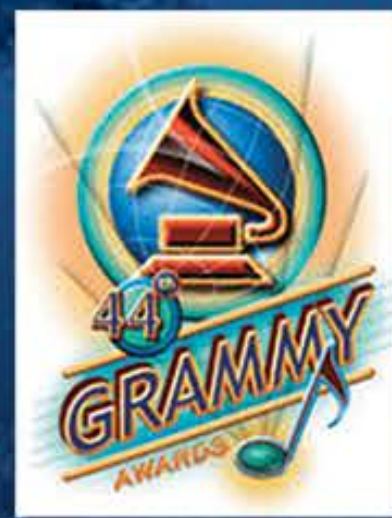




# CRESCENT MUSIC SERVICES

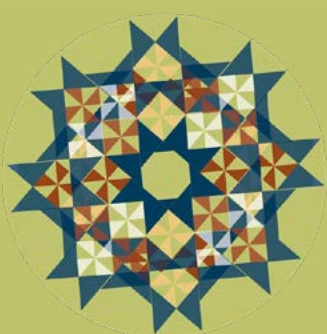
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# DIRECTIONS

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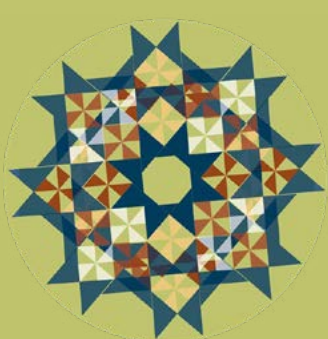
Take I-10 east for 31 miles and I-59 north for 16 miles (will cross into MS) to exit 4, Picayune/Kiln. Bear right onto MS-43 south and at the first light, take a right on Frontage Road. Next, take an immediate right onto Ridge Road and follow for 1.2 miles to The Crosby Arboretum.

## FROM HATTIESBURG, MS

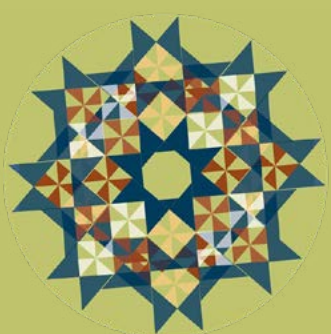
Take I-59 south for 56 miles to exit 4, Picayune/Kiln. Turn left at the light onto MS-43 south followed by right at the second light onto Frontage Road. Next, take an immediate right onto Ridge Road and follow for 1.2 miles to The Crosby Arboretum.

## FROM THE MISSISSIPPI GULF COAST

Take I-10 west for 33 miles to I-59 north for 16 miles to exit 4, Picayune/Kiln. Bear right onto MS-43 south and at the first light, take a right onto Frontage Road. Next, take an immediate right onto Ridge Road and follow for 1.2 miles to The Crosby Arboretum









# CONTACT



[www.crosbyarboretum.msstate.edu](http://www.crosbyarboretum.msstate.edu)

370 Ridge Road, Picayune, MS 39466  
Phone 601.799.2311 (Wed-Sun)

## Interpretive Center Hours

Wed-Sun: 9 AM- 5 PM

Last admission is 4 PM

## Business Office Hours

Wed-Sun: 9 AM - 5 PM

Closed: Mon & Tues, Thanksgiving, Christmas Eve,  
Christmas Day, New Years Eve & New Years Day.

## Admission

Adults - \$5.00

Seniors/Military - \$4.00

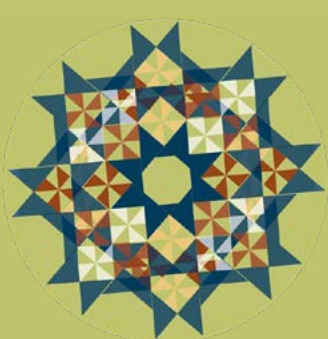
Children under 12 - \$2.00

Members visit for free

Wristband required for entry.

Stop by the Visitor Center upon arrival.

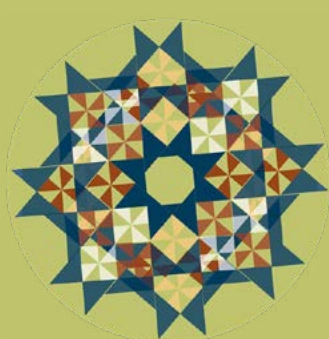
Mailing: P.O. Box 1639, Picayune, MS 39466





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Thank you for  
coming!  
See you again  
soon.

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